

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Prélude]

WeissSW 50*

Si bémol majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Page 125 (folio 82v)

Voir dans le manuscrit de Varsovie PL-Wu2005, page 148, [Prélude] en Si bémol majeur. [PLWu2005_51]

- [Prélude]

The image displays a musical score for a guitar prelude in C major, consisting of eight systems of music. Each system is written on a grand staff with a treble clef and a common time signature. The notation includes various guitar-specific techniques: natural harmonics (indicated by an '8' below the staff), fretted notes (indicated by numbers in brackets), and specific chord voicings. The piece is marked with several asterisks: (1*) at the beginning of the first system, (2*) at the start of the third system, (3*) at the start of the sixth system, and (4*) at the start of the seventh system. The music features a mix of chords and melodic lines, with some systems containing complex rhythmic patterns.

1. Dans la tablature originale, cette pièce sans nom n'est pas mesurée et aucune indication de rythme n'est présente.

2. Tablature originale : dans cet accord, un Ré est présent.

3. Tablature originale : Fa dièse.

4. Tablature originale : Fa.

9

10

11

(1*)

12

1. Note absente de la tablature originale.